

TURNING 20 - ANNIVERSARY BILL

Touring 2011- 2013

Now taking bookings for Autumn 2012 & Spring/Autumn 2013

- As a first for the company, Candoco will present a re-make of Trisha Brown's seminal production *Set and /Reset*, made in 1983.
- Another first is Matthias Sperling's fifteen-minute solo *This is it* choreographed on one of our disabled dancers
- Rachid Ouramdane's original company piece *Looking Back* is a visually striking, bold work that rounds off the evening

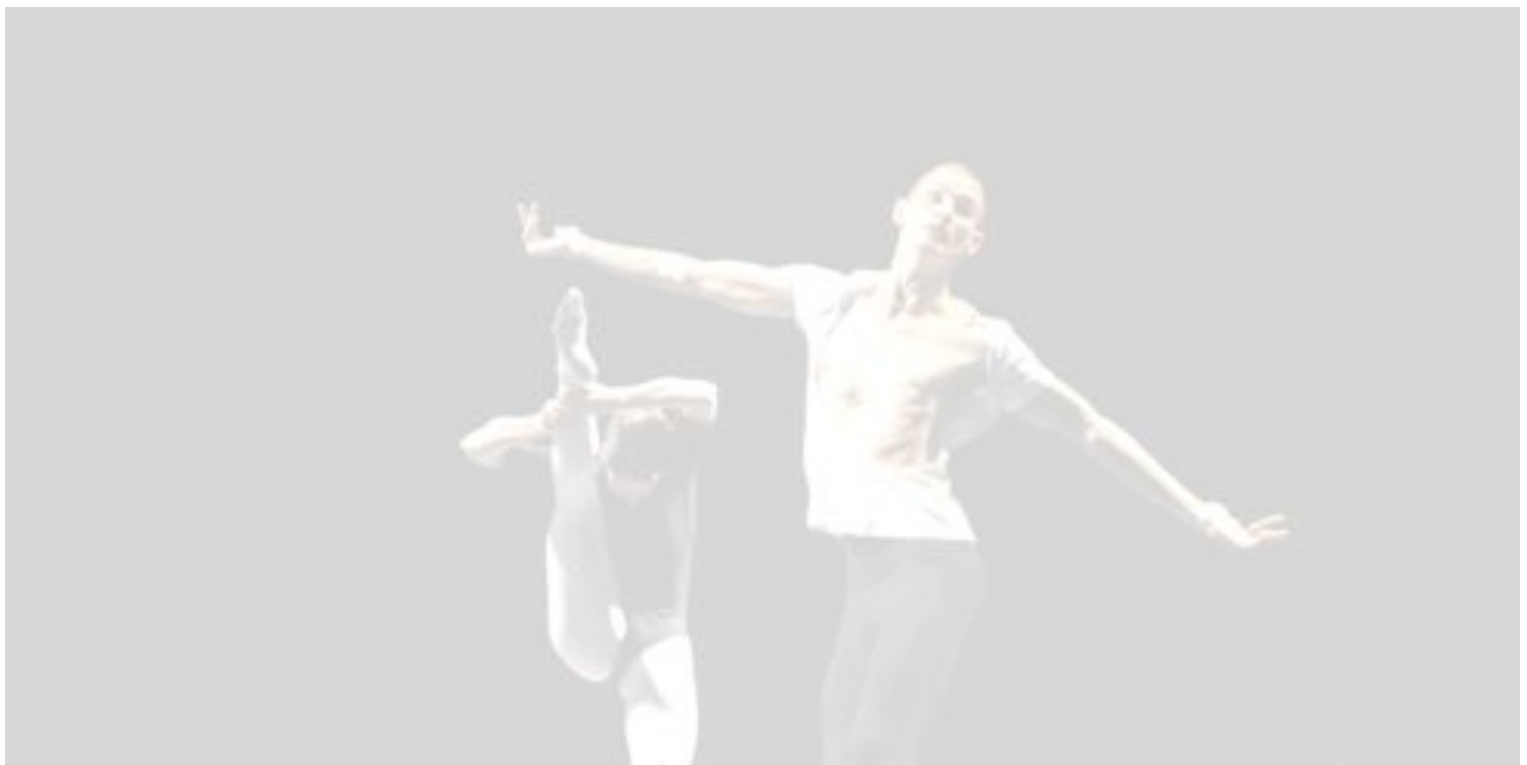
"we can simply watch and marvel" (The Guardian 2011)

"Completely absorbing" (londondance 2011)



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2011/12 SEASON – ARTISTIC VISION

Candoco Dance Company is the company of disabled and non-disabled dancers. We create excellent and profound experiences for audiences and participants that excite, challenge and broaden perceptions of art and ability, are bold and unpredictable and place people and collaboration at our heart.

Candoco Dance Company is travelling to the past, present and future to celebrate its 20th anniversary with three bold and unexpected commissions.

From 1983 we have the restaging project *Set and Reset/Reset* between **Trisha Brown Dance Company** and Candoco, confronting us with the present is French Choreographer **Rachid Ouramdane** and a lighthearted solo by emerging choreographer **Matthias Sperling** shows what the future might hold.

Together these works will celebrate dance through time, will present different ways of making and engaging with dance and will build on our rich experience as the company of disabled and non-disabled dancers.

We will start by re-making *Set and Reset* by Trisha Brown (1983)- one of the iconic dance pieces and classics originally made on a cast of non-disabled dancers. As far as we know, this is the first time an inclusive dance company presents a reconstruction of a work by another company!

The result of this reconstruction will make evident one of our core beliefs: that varied and different bodies add to the dance event and enrich the art form.

To complement and balance this work we wanted to bring an element of the Present to the programme. Using aoundscapes, strong visuals and multimedia Rachid Ouramdane creates powerful, installation like pieces filled with emotion and beauty. His previous pieces dealt with teenage deaths, torture and immigration – or displacement. Although these are bold issues, it is the personal take and involvement he brings to the work that elevates it to something quite poignant allowing the audience to connect emotionally with the work.

Finally we wanted to do something Candoco has never tried before: to present a solo piece on one of our disabled dancers as part of our programme. We believe that a singular dancer on stage evokes distinctive feelings and we thereby give our audiences a different experience when watching dance – another of our core aims.

We have a repertory full of ensemble pieces and it's great to revel at their group dynamics but someone alone is vulnerable, reliant on their own resources and demands a steady focus.

We believe Matthias Sperling will create a solo that will add a light and surprising touch to the evening and will allow us to display the talent of one our dancers in full effect

Co-Artistic Directors Pedro Machado and Stine Nilsen

(Please have a look at our compilation video, which provides an insight into the companies work from 2005-2010
<http://www.candoco.co.uk/2010/03/candoco-compilation/>)

ABOUT CANDOCO DANCE COMPANY

There has been a lot said about Candoco Dance Company in the last twenty years- beautiful, astonishing, gripping, disturbing, surprising, bold, inspiring, delicious and very funny (The Observer), 'utterly cool' said The Stage.

We want to continue to surprise, take risks, be bold but most importantly work with partners to bring our passion and excitement for dance and diversity to an ever growing number of audiences and participants.

What makes Candoco unique?

- **Our work has been added to the GCSE dance specification in 2011- the first time a work by disabled and non disabled performers has been added**
- **The first company of its kind in the UK , a pioneer and world leader**— a professional contemporary dance company of disabled and non-disabled performers that is asking questions about art and ability just by existing
- Candoco has always worked with **internationally renowned choreographers** and presented performances of **outstanding artistic quality** that inspire audiences and push boundaries of dance.
- Candoco's pioneering work has **changed the way that people look at dance** and led to the establishment of inclusive dance within the mainstream in the UK and abroad.
- The company is uniquely placed both at the heart of the mainstream and within the disability arts sector.

A company founded on and committed to excellence

Candoco Dance Company was founded in 1991 by Celeste Dandeker OBE and Adam Benjamin. The company developed from workshops led by Celeste and Adam and grew quickly into the first Company of its kind in the UK – a professional dance company specializing in the integration of disabled and non-disabled dancers.

The company currently tours approx 20 dates each year in the UK and a number of international dates through the British Council and independent promoters in other countries. Candoco has toured to over 50 countries, visiting Europe, Australia, North and South America, Asia and Africa.

The backbone of the company's success is its ambitious commissioning policy of new work from internationally renowned choreographers such as Emilyn Claid (UK), Javier de Frutos (UK), Doug Elkins (USA), Siobhan Davies (UK), Fin Walker (UK), Darshan Singh-Bhuller (UK), Stephen Petronio (USA), Rafael Bonachela (UK), Hofesh Shechter (UK) and Emanuel Gat (France).

Of equal importance to Candoco is its extensive education programme, which is delivered by our dancers and an associate team of artists. Candoco is the world's leading exponent of inclusive dance practice. Its groundbreaking approach to teaching dance in inclusive settings has resulted in unprecedented levels of interest from schools, colleges and the wider community.

The company's performance repertoire shows people what can be accomplished and its educational work invites them to accomplish it themselves. This has proven to be a compelling combination.

AWARDS

Candoco's work has been highly acclaimed, with the company receiving the following collection of top awards – these could be used as selling points in your direct mail or brochures.

Time Out Performance Award	1992
Sainsbury's Arts in Education Award	1993
Barclays New Stages Award	1995
Prudential Award for the Arts	1997
Melbourne Festival Award	1997
Arts Council Breakthrough Award for Excellence and Innovation	2001
Nominated for Critic's Circle National Dance Award for Outstanding Repertoire (modern)	2003
International Theatre Institute, Best International Dance	2004
Manchester Evening News Theatre Award (Dance)	2005
Critics' Circle De Valois Award for Outstanding Achievement in Dance*	2007
Jane Attenborough Dance UK Industry Awards*	2007

*Presented to Founder Celeste Dandeker



CHOREOCHRONICLE

Title	Choreographer/Director	Premièred
For Starters	A Benjamin, C Dandeker & J Hewison	May 91
The Edge of the Forest	Victoria Jane Marks	May 91
Cantalope Reel	Adam Benjamin	Jun 91
Once Upon A Time in England	Darshan Singh-Bhuller	Apr 92
Resurrection Shuffle	Candoco & P Newman	May 92
Christy Don't Leave So Soon	A Benjamin, C Dandeker, & L Parkinson	May 92
Human Race	A Benjamin, C Dandeker, & L Parkinson	May 92
Flying in the Face of...	A Benjamin & L Parkinson	Feb 93
Back to Front with Side Shows	Emilyn Claid	May 93
To Please The Desert	Jodi Falk	May 93
Between the National and the Bristol	Siobhan Davies	Jan 94
A Flock Apart	Adam Benjamin	Oct 94
Cantador	Jodi Falk	Feb 95
You Are Now Entering the State of Love	Lea Parkinson	Oct 95
Trades and Trusts	Guilherme Bortelho	May 96
Across Your Heart	Emilyn Claid and Candoco	Sep 96
Out of Here	Annabel Arden, Jos Houben & Candoco	Mar 98
Deuce	Celeste Dandeker & Sue Smith	Nov 98
Tonic	Sue Smith	May 99
I Hastened Through My Death Scene		
To Catch Your Last Act	Javier de Frutos	Sep 2000
Sunbyrne	Doug Elkins	Sep 2000
Sour Milk	Javier de Frutos	Jun 2002
Phasing	Jamie Watton	Jun 2002
Shadow	Fin Walker	Jun 2002
A Maze In You	Jurg Koch	Jul 2002
Microphobia	Bettina Strickler and Luca Silvestrini	Sep 2003
The Human Suite	Stephen Petronio	Dec 2003
The Journey	Fin Walker	Sep 2005
In Praise of Folly	Athina Vahla	Sep 2005
And Who Shall Go To The Ball?	Rafael Bonachela	April 2007
The Stepfather	Arthur Pita	April 2007
The Perfect Human	Hofesh Shechter	Oct 2008
Still	Nigel Charnock	Oct 2008
In Translation	Emanuel Gat	April 2010
The Hangman	Sarah Michelson	April 2010
Imperfect Storm	Wendy Houstoun	April 2010

PRESS QUOTES

2010/11 Season

Wendy Houstoun's Imperfect Storm really illuminates Candoco's fine performers... the result is exquisitely ordered chaos. Delicious and very funny. The Observer October 2010

Sarah Michelson's The Hangman... stylish, phenomenally muscular, requiring extraordinary strength and a superb addition to the repertory... Imperfect Storm was an absolute joy and Candoco is on tremendous form. Dancing Times October 2010

Tableaux and body lines are incredible and dancer Annie Hanauer, especially (whose disability is her prosthetic arm) really blows you away with her technique and ability. Whatsonstage.com October 2010

Wahoo for Emanuel Gat's In Translation... short, with interesting and satisfying movement that didn't feel the need to make some unfathomable statement. Ballet.co.uk October 2010

Emanuel Gat's In Translation is a hushed abstract composition, set to Bach and interludes of silence, that deftly weaves together fluid phrases for its six dancers. It's a real pleasure to watch. The Guardian October 2010

2008/09 Season

Still [...] is a success Evening Standard 2009

Classy Guardian 2009

A fantastical and emotive journey through love, life, anger and death Dance Expression 2009

2007 / 2008 Season

Candoco is the company for which choreographers reserve their wildest and often most inventive work
Observer

Candoco continue their smart, effortlessly trend surfing commissioning policy. Candoco's cast are excellent – the best the company has ever fielded Guardian

2005 / 2006 Season

The troupe's aim isn't to worthily debunk our preconceptions. It's to put on a performance that's thought-prodding, vital and beautiful. On all three counts, they don't disappoint. The Independent

A breathtaking display of athletic, intimate ability Bournemouth Daily Echo

Breathtaking for its skill, athleticism and primal passion The Miami Herald

2002 / 2003 Season

One of the most varied and satisfying mixed bills in ages. Alert and beautifully performed, Walker's dance sharpens the mind and makes the heart beat faster. Time Out

Candoco's new programme is its best yet. The Observer

COMPANY CONTACTS



Address:

2T Leroy House, 436 Essex Road, London, N1 3QP

Tel: 0044 (0)20 7704 6845

Fax: 0044 (0)20 7704 1645

For **promoter & booking inquiries** please email Nadja on:
nadja@candoco.co.uk

For **general enquiries** please email Joanne on:
info@candoco.co.uk

Website: www.candoco.co.uk

Email Addresses: firstname@candoco.co.uk

Co-Artistic Directors: Pedro Machado and Stine Nilsen

Executive Director: Rebecca Dawson

General Manager: Joanne Lyons

Head of Touring & Marketing: Nadja Dias

Development and Communications Coordinator: Anna Bergstroem

Finance Manager: Elizabeth Charman

Head of Learning & Development: Luke Pell

Youth Dance Project Manager: Susie Tate

Technical Manager: Sam Barrett

Tour Manager: Joe Bates

MARKETING AND AUDIENCE DEVELOPMENT

Candoco Dance Company supports all UK performances with a detailed marketing and campaign plan and endeavors to initiate a first campaign meeting via telephone or in person no later than 16 weeks prior to the performance that builds the foundation of any ongoing activity.

Candoco develops a tour specific micro site that contains images, promo videos, tour blog and diary allowing direct 2 consumers marketing. In addition we use extensive digital marketing activity from email campaigns, social networking to online advertising and SEO to support the marketing & audience development activities of the venue or festival marketing department. High quality images, promotional DVDs, videos and marketing information materials such as audience information and campaign suggestions can be provided and downloaded from our web site.

Candoco's Marketing & Education Team work closely together on audience development activities and we aim to work with the relevant Venue or Festival staff on ensuring that suitable activities are tailored around our visit to ensure maximum audience engagement with our work.

Our marketing activities are complemented by extensive national & regional PR activity.

LEARNING & DEVELOPMENT

Since our inception Candoco has delivered a vast Learning and Development programme both in the UK and internationally. **We are committed to providing access to high quality, inclusive dance at every level.** Ranging from vital first taste inclusive workshops for young people through to professional development for disabled dancers or training for teachers. Candoco prioritise building urgently needed pathways to the profession for disabled dance artists.

Our Learning and Development programme is divided in to 4 key areas; **Artist Development, Teaching & Learning, Youth Dance** and **Dialogue/Research**. These areas reflect the breadth and diversity of our work and we hope you find what you are looking for within them.

Teaching & Learning

- GCSE workshops
- Student training
- Teacher Training & Intensives
- Current repertory workshops

Youth

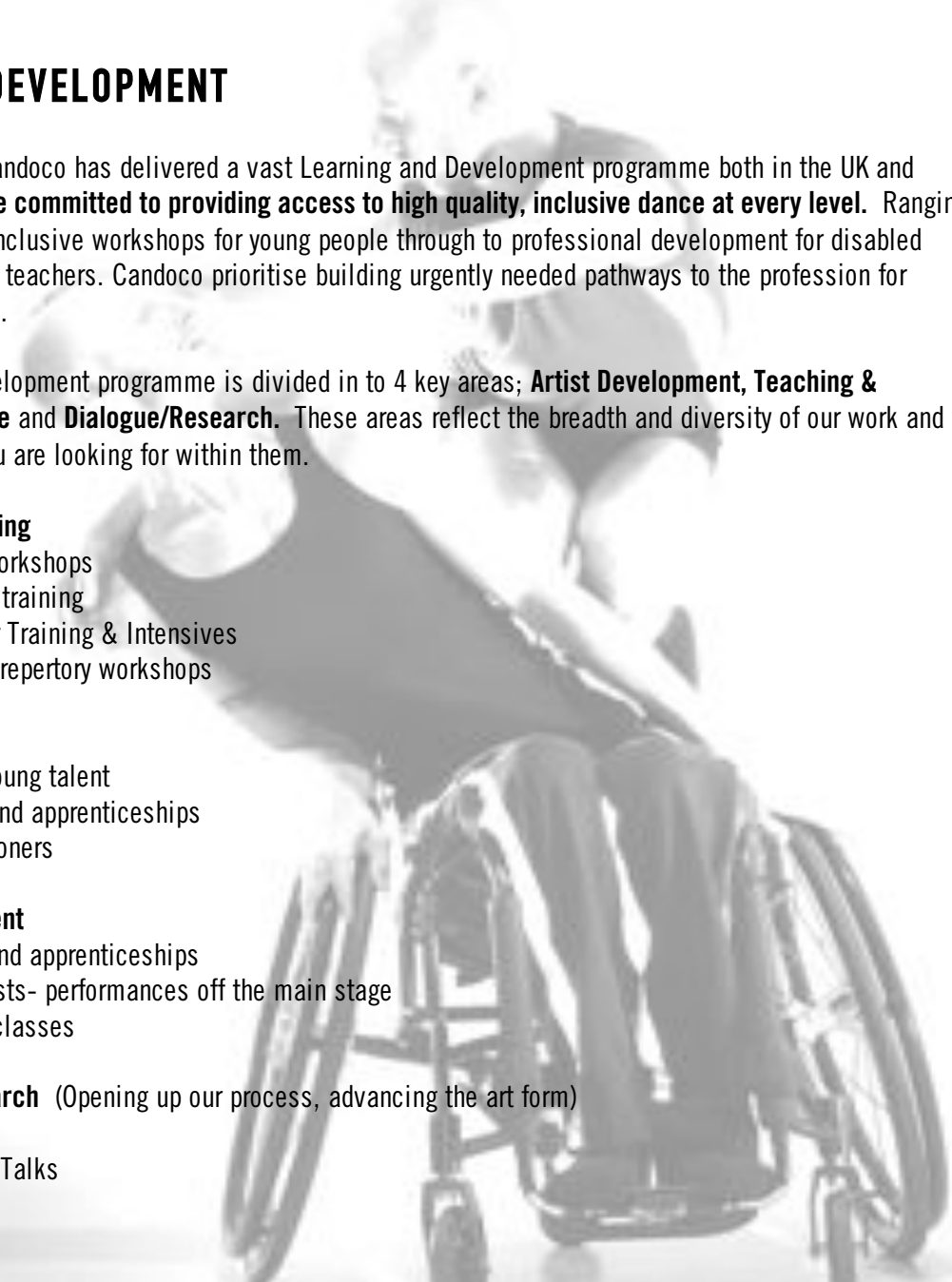
- Developing young talent
- Placements and apprenticeships
- Youth practitioners

Artist Development

- Placements and apprenticeships
- Emerging artists- performances off the main stage
- Professional classes

Discourse/Research (Opening up our process, advancing the art form)

- Lectures
- Dialogue and Talks



TOURING & EDUCATION FEES

Please email nadja@candoco.co.uk to request our fees. Included in the fee is all marketing activity and some audience development work such as pre/ post show talks as well as all other touring expenses.

Fees do not include education work, which is charged at £500 per day for two dancers (with travel, accommodation and per diems charged on top of this basic fee). This rate is negotiable if a large amount of education work is of interest.

Workshops & Classes led by one of our Co-Artistic Director are charged at £600 per day. The usual time for these workshops and classes is max. 3 hours.

SCHEDULE

Education work cannot be scheduled for the day of a show, or the morning following a show. It would be possible for a smaller number of dancers to arrive earlier or stay later than the rest of the company for an extended period of education work. We can accommodate pre and post show talks, however pre-show talks will have to be delivered by either our Artistic Director or our Head of Learning & Development and therefore might incur additional costs/ fees. We also require an SLI to be present at the post show talks.



TECHNICAL RIDER AND INFORMATION

Running Order and Times

1st Piece: *Rachid Ouramdane Looking Back* (35 Minutes)

Pause 5 min

2nd Piece: Matthias Sperling *This is it* (15 Minutes)

Interval 20 min

3rd Piece: Restaging Project with Trisha Brown Dance Company *Set and Reset/ Reset* (25 minutes)

SET UP:

We require a flat sprung floor covered with a well-maintained black dance floor providing a 10mx10m performance area. Please note Candoco cannot perform on a raked stage.

We require a full day's get in with **exclusive use of the space** the day before the show.

MASKING

We Provide: 2 x White cloths (6m x 12m) 6 x Set and reset legs (6m x 1.2m) 4 x set cloth (3m x 2m) + 4 conduit pieces (3m) fishing line or steel wire to hang the set cloths Selection of long ropes, Selection of pulleys, some conduit

You Provide:

1 x Black back drop 1 x Side Black German Masking 2 x Ten Meter scaff poles (or same as stage depth), some conduit 1x Black Gauze

Rachid Ouramdane Looking Back: Will have German black box on the stage left side that the venue will provide. On the stage right side there will be a white 12-meter wide cloth hung that Candoco will provide. Across the back will be a second white cloth provided by Candoco. All this masking needs to be rigged in a way that it can be struck or hidden in less than five minutes.

Matthias Sperling This is it: Will have no side masking. It will have black backdrop or black gauze masking upstage of the white cloth (Rachid). This black or gauze will be provided by the venue. This masking needs to be rigged in a way that enables it to be revealed in under five minutes.

Set and Reset/ Reset: Where possible we will have an upstage back drop cloth to cover the backwall. Will have a black gauze backdrop rigged further downstage of it with enough space for performers to pass through. We will have three legs per side, these will be provided by Candoco. Cloth Set (4x 3m by 2m with conduit) will be hang CS prior the performance and flown in the interval.

SOUND:

We Provide: 1x BEHRINGER BVT4500H 1x Behringer MDX-1600 Autocom PRO-XL 2-Channel Expander/Gate/Compressor 1 x shadow sh712 twinducer pickup 1 x shadow sh713 tripleducer pickup 1 x proco rat2 distortion pedal 1 x behringer sm200 guitar pedal 1 x ashdown mag 810 deep bass cabinet 1x 800-watt base speaker 4 x Fender fm25dsp amp 5 x guitars 7 x Jack-to-Jack cables 1 x ebow 4 x guitar stands 2 x CD Players

You Provide:

1 x professional quality CD player 2 x DI boxes 4 x onstage monitors capable of producing loud and clear stereo mix 1 x delay unit 1 x well maintained mixing desk with a minimum of 24 working channels 1 x clean earthed (sound power) 13Amp socket close to the sound desk 1 x clean earthed (sound power) 13Amp socket upstage clear and comfortable communication system between sound, lighting and stage a good PA stack either side of the proscenium arch (fill for circles if necessary) where possible the sound position should be in the auditorium

LIGHTING:

We Provide: 1 x strand GSX lighting desk 8 x S4 Juniors

6 x 50 degree ETC S4 10 x Cantata 1.2kW Fresnel 16 x Par 64 CP62 8 x Boom stands 1 x Hazer 1 x Laser 1 x 3 pin to 5 pin dmx cable 9 x A size Gobbo holders Selection of 15A cable

You Provide:

A well maintained and reliable ETC or Strand lighting control desk capable of recording at least 200 split time cues and recording automatic follow-ons (ideally an ETC Expression 3) 105 x 2kw dimmers 9 x Non dim channels

1 x Hazer 34 x 1kw Fresnels 14 x PAR 64 CP62 2 x 19 Degree ETC S4 2 x 26 Degree ETC S4 6 x 36 Degree ETC S4 12 x 25-50 Degree Strand SL or similar Profiles 12 x 18-32 Degree Cantata or similar Profiles 4 x 26-44 Degree Cantata or similar Profiles 2 x 2m or higher stands 3 x floor stands A Good collection of extension cables If you use only 16 amp please contact me ASAP

PROJECTION:

We provide: 1 x 4500 lumen projector 1 x video-mixing Desk 1 x video monitor 2 x 70 meter BNC cables 2 x 1 meter BNC cables 1 x HD camera

PYROTECHNICS: We Provide: 2 x Pyroflash Flash Pods 1 x Pyroflash 2-way controller 2 x 20 meter 3-pin cable

We will need enough Gold Pyroflash glitter Mines to do one test for fire inspection, dress rehearsal and show. For example if we are only doing one night we will use 6 Mines.

DRESSING ROOMS

A minimum of two large well-lit and clean dressing rooms equipped with at least one accessible toilet and accessible shower; mirrors; steam iron; ironing board; and working 13amp sockets. We also require bottled water and towels made available for the dancers on the performance days.

PLEASE NOTE THAT THIS IS SUBJECT TO CHANGE.

CREW CALL. – 2-Day Get-in.

DAY 1 – Get in day

9.00am – 1.00pm 2.00pm – 6.00pm 7.00pm – 11.00pm OR

2 Stage, 2 LX 2 Stage, 2 LX 1 Stage, 2 LX

AS AGREED PER CONTRACT

DAY 2 – Performance day

9.00am – 1.00pm 2.00pm – 6.00pm 7.00pm – 11.00pm OR

1 Stage, 1 LX, 1SND 1 stage, 1 LX, 1 SND 1 stage, 1 LX (Show call)

AS AGREED PER CONTRACT

Additional Charges

You are required to inform the company at the earliest possible opportunity of any additional costs for equipment hires or overtime incurred by either the schedule or the technical details presented here, and that in turn exceeds any previous contractual agreement.

If you are unable to provide any of the items listed above or have any questions about the show please contact Andrej Gubanov on +447875503526 or email andrej@candoco.co.uk.