

INTERNATIONAL TECH RIDER TURNING 20 – ANNIVERSARY PROGRAMME

RUNNING TIMES:

1st Piece: Rachid Ouramdane *Looking Back* (35 Minutes)

Pause 5 min

2nd Piece: Matthias Sperling *This is it* (15 Minutes)

Interval 20 min

3rd Piece: Restaging Project with Trisha Brown Dance Company *Set and Reset/ Reset* (25 minutes)

TOTAL: 100 min

SET UP:

We require a flat sprung floor covered with a well-maintained black dance floor providing at least 10m x 10m performance area.

Please note Candoco cannot perform on a raked stage.

MASKING

We Provide:

6 x legs (6.5m x 1.2m)

4 x set cloth (3m x 2m)

1 x White Cloth (6m x 12m)

fishing line to hang the set cloths

You Provide:

1 x Black Gauze

1 x Black Backdrop

1 x White Cyclorama

1 x Side Black German masking

4 x 15mm conduit pieces (3m)

2 x Ten Meter scaff poles (or same as stage depth) for German masking

Selection of long ropes, pulleys, some conduit depending on rigging arrangements

Rachid Ouramdane Looking Back: Will have German black box on the stage left side that the venue will provide. On the stage right side there will be a white 12-meter wide cloth hung that Candoco will provide. Across the back will be a white cyclorama. All this masking needs to be rigged in a way that it can be struck or hidden in less than five minutes.

Matthias Sperling This is it: Will have no side masking. It will have black backdrop or black gauze masking upstage of the white cloth (Rachid). This black or gauze will be provided by the venue. This masking needs to be rigged in a way that enables it to be revealed in under five minutes.

Set and Reset/ Reset: Where possible we will have an upstage back drop cloth to cover the backwall. Will have a black gauze backdrop rigged further downstage of it with enough space for performers to pass through. We will have three legs per side, these will be provided by Candoco. Cloth Set (4x 3m by 2m with conduit) will be hang CS prior the performance and flown in the interval.

SOUND:**We Provide:**

1 x shadow sh712 twinducer pickup
1 x shadow sh713 tripleducer pickup
1 x proco rat2 distortion pedal
1 x behringer sm200 guitar pedal
1 x guitar
1 x ebow
4 x Guitars
1 x Audio Technica Radio mic and receiver

You Provide:

1x Bass Head (similar to Behringer BVT4500H)
1x Expander/Gate/Compressor (Behringer MDX-1600 Autocom PRO-XL 2-Channel)
4 x 25W guitar amps with digital modeling and effects (Fender fm25dsp)
4 x guitar stands
1 x deep bass cabinet (ashdown mag 810)
1 x well maintained mixing desk
3 x professional quality CD players
4 x onstage monitors capable of producing loud and clear stereo mix
1 x delay unit
2 x DI boxes
Jack-to-Jack cables
clear and comfortable communication system between sound, lighting and stage
a good PA stack either side of the proscenium arch (fill for circles if necessary)
where possible the sound position should be in the auditorium

LIGHTING:**We Provide:**

1 x Laser UK Gallery laser
1 x 3 pin to 5 pin dmx cable
7 x A size Gobos with Holders

You Provide:

A well maintained and reliable ETC or Strand lighting control desk 105 x 2kw dimmers
8 x Non dim channels on stage controlled by the lighting desk
45 x 1.2kw Fresnels
29 x PAR 64 CP62
22 x 36 Degree ETC S4
5 x 26 Degree ETC S4
7 x 25-50 Degree Strand SL or similar Profiles
2 x 2m or higher stands
3 x floor stands
8 x sidelight booms
1 x Haze Effect Machine

A Good collection of extension cables



PROJECTION:

We provide:

1 x HD camera

You Provide:

1 x 4500 lumen projector

1 x video-mixing Desk

1 x video monitor

2 x 70 meter BNC cables

2 x 1 meter BNC cables

1 x stand for camera (mic stand)

We will need two BNC runs from and to stage from the control position

PYROTECHNICS:

You Provide:

2 x Pyroflash Flash Pods

1 x Pyroflash 2-way controller

2 x 20 meter 3-pin cable

6 x Gold Glitter Mines per Show day

We will need enough Gold Pyroflash glitter Mines to do one test for fire inspection, dress rehearsal and show. For example if we are only doing one night we will use 6 Mines.

DRESSING ROOMS

A minimum of two large well-lit and clean dressing rooms equipped with at least one accessible toilet and accessible shower; mirrors; steam iron; ironing board; and working 13amp sockets. We also require bottled water and towels made available for the dancers on the performance days.

PLEASE NOTE THAT THIS IS SUBJECT TO CHANGE.

CREW CALL

CREW CALL. – 2-Day Get-in.

DAY 1 – Get in day

9.00am – 1.00pm 2 Stage, 2 LX

2.00pm – 6.00pm 2 Stage, 2 LX

7.00pm – 11.00pm 1 Stage, 2 LX

OR

AS AGREED PER CONTRACT

DAY 2 – Performance day

9.00am – 1.00pm 1 Stage, 1 LX, 1SND

2.00pm – 6.00pm 1 stage, 1 LX, 1 SND

7.00pm – 11.00pm 1 stage, 1 LX (Show call)

OR

AS AGREED PER CONTRACT

Additional Charges

You are required to inform the company at the earliest possible opportunity of any additional costs for equipment hires or overtime incurred by either the schedule or the technical details presented here, and that in turn exceeds any previous contractual agreement.

If you are unable to provide any of the items listed above or have any questions about the show please contact Andrej Gubanov on +447875503526 or email andrej@candoco.co.uk.