

OVERVIEW

TITLE: TURNING 20- AN ANNIVERSARY BILL

- As a first for the company, Candoco will present a re-make of Trisha Brown's seminal production *Set and /Reset*, made in 1983.
- Another first is Matthias Sperling's fifteen-minute solo *This is it* choreographed on one of our disabled dancers
- Rachid Ouramdane's original company piece *Looking Back* is a visually striking, bold work that rounds off the evening

"we can simply watch and marvel" (The Guardian 2011)
"Completely absorbing" (londondance 2011)

Running Times and Running Order

Rachid Ouramdane – *Looking Back* (35 min)
Interval (5 min)
Matthias Sperling – *This is it* (15 min)
Interval (20 min)
Trisha Brown *Set and Reset /Reset* (25 min)

Suitability/Age: 8+

Lighting/ Noise: Pyrotechnics, Laser

FROM MAY 2011 CANDOCO'S WORK FORMS PART OF THE
GCSE DANCE SPECIFICATION

For more information please contact Nadja Dias
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Technical Rider

Available from Andrej Gubanov
Andrej@candoco.co.uk

We require a flat sprung floor covered with a well-maintained black dance floor providing at least 10m x 10m performance area.

Please note Candoco cannot perform on a raked stage.

