

## UK TECH RIDER FOR TURNING 20 – ANNIVERSARY PROGRAMME

### Running Order and Times

1st Piece: *Rachid Ouramdane Looking Back* (35 Minutes)

**Pause 5 min**

2nd Piece: Matthias Sperling *This is it* (15 Minutes)

**Interval 20 min**

3rd Piece: Restaging Project with Trisha Brown Dance Company *Set and Reset/ Reset* (25 minutes)

### SET UP:

#### MASKING

##### We Provide:

2 x White cloths (6m x 12m)

6 x Set and reset legs (6m x 1.2m)

4 x set cloth (3m x 2m) + 4 conduit pieces (3m)

fishing line or steel wire to hang the set cloths

Selection of long ropes, Selection of pulleys, some conduit

##### You Provide:

1 x Black back drop

1 x Side Black German Masking

2 x Ten Meter scaffold poles (or same as stage depth), some conduit

1x Black Gauze

***Rachid Ouramdane Looking Back:*** Will have German black box on the stage left side that the venue will provide. On the stage right side there will be a white 12-meter wide cloth hung that Candoco will provide. Across the back will be a second white cloth provided by Candoco. All this masking needs to be rigged in a way that it can be struck or hidden in less than five minutes.

***Matthias Sperling This is it:*** Will have no side masking. It will have black backdrop or black gauze masking upstage of the white cloth (Rachid). This black or gauze will be provided by the venue. This masking needs to be rigged in a way that enables it to be revealed in under five minutes.

***Set and Reset/ Reset:*** Where possible we will have an upstage back drop cloth to cover the backwall. Will have a black gauze backdrop rigged further downstage of it with enough space for performers to pass through. We will have three legs per side, these will be provided by Candoco. Cloth Set (4x 3m by 2m with conduit) will be hang CS prior the performance and flown in the interval.



We require a flat sprung floor covered with a well-maintained black dance floor providing a 10mx10m performance area. Please note Candoco cannot perform on a raked stage.

We require a full day's get in with **exclusive use of the space** the day before the show.

### **DRESSING ROOMS**

A minimum of two large well-lit and clean dressing rooms equipped with at least one accessible toilet and accessible shower; mirrors; steam iron; ironing board; and working 13amp sockets. We also require bottled water and towels made available for the dancers on the performance days.

### **SOUND:**

#### **We Provide:**

- 1x BEHRINGER BVT4500H
- 1x Behringer MDX-1600 Autocom PRO-XL 2-Channel Expander/Gate/Compressor
- 1 x shadow sh712 twinducer pickup
- 1 x shadow sh713 tripleducer pickup
- 1 x proco rat2 distortion pedal
- 1 x behringer sm200 guitar pedal
- 1 x ashdown mag 810 deep bass cabinet
- 1x 800-watt base speaker
- 4 x Fender fm25dsp amp
- 5 x guitars
- 7 x Jack-to-Jack cables
- 1 x ebow
- 4 x guitar stands
- 2 x CD Players

#### **You Provide:**

- 1 x professional quality CD player
- 2 x DI boxes
- 4 x onstage monitors capable of producing loud and clear stereo mix
- 1 x delay unit
- 1 x well maintained mixing desk with a minimum of 24 working channels
- 1 x clean earthed (sound power) 13Amp socket close to the sound desk
- 1 x clean earthed (sound power) 13Amp socket upstage
- clear and comfortable communication system between sound, lighting and stage
- a good PA stack either side of the proscenium arch (fill for circles if necessary)
- where possible the sound position should be in the auditorium

### **LIGHTING:**

#### **We Provide:**

- 1 x strand GSX lighting desk
- 8 x S4 Juniors



6 x 50 degree ETC S4  
10 x Cantata 1.2kW Fresnel  
16 x Par 64 CP62  
8 x Boom stands  
1 x Hazer  
1 x Laser  
1 x 3 pin to 5 pin dmx cable  
9 x A size Gobbo holders  
Selection of 15A cable

**You Provide:**

A well maintained and reliable ETC or Strand lighting control desk capable of recording at least 200 split time cues and recording automatic follow-ons (ideally an ETC Expression 3)

105 x 2kw dimmers  
9 x Non dim channels  
1 x Hazer  
34 x 1kw Fresnels  
14 x PAR 64 CP62  
2 x 19 Degree ETC S4  
2 x 26 Degree ETC S4  
6 x 36 Degree ETC S4  
12 x 25-50 Degree Strand SL or similar Profiles  
12 x 18-32 Degree Cantata or similar Profiles  
4 x 26-44 Degree Cantata or similar Profiles  
2 x 2m or higher stands  
3 x floor stands  
A Good collection of extension cables  
If you use only 16 amp please contact me ASAP

**PROJECTION:**

**We provide:**

1 x 4500 lumen projector  
1 x video-mixing Desk  
1 x video monitor  
2 x 70 meter BNC cables  
2 x 1 meter BNC cables  
1 x HD camera

**PYROTECHNICS:**

**We Provide:**

2 x Pyroflash Flash Pods  
1 x Pyroflash 2-way controller  
2 x 20 meter 3-pin cable



We will need enough Gold Pyroflash glitter Mines to do one test for fire inspection, dress rehearsal and show. For example if we are only doing one night we will use 6 Mines.

**PLEASE NOTE THAT THIS IS SUBJECT TO CHANGE.**

#### **CREW CALL**

### **CREW CALL. – 2-Day Get-in.**

#### ***DAY 1 – Get in day***

9.00am – 1.00pm      2 Stage, 2 LX

2.00pm – 6.00pm      2 Stage, 2 LX

7.00pm – 11.00pm    1 Stage, 2 LX

OR

AS AGREED PER CONTRACT

#### ***DAY 2 – Performance day***

9.00am – 1.00pm      1 Stage, 1 LX, 1SND

2.00pm – 6.00pm      1 stage, 1 LX, 1 SND

7.00pm – 11.00pm    1 stage, 1 LX (Show call)

OR

AS AGREED PER CONTRACT

#### **Additional Charges**

**You are required to inform the company at the earliest possible opportunity of any additional costs for equipment hires or overtime incurred by either the schedule or the technical details presented here, and that in turn exceeds any previous contractual agreement.**

If you are unable to provide any of the items listed above or have any questions about the show please contact Andrej Gubanov on +447875503526 or email [andrej@candoco.co.uk](mailto:andrej@candoco.co.uk).